

JOHN BEHRING

Director



AGENTS

Innovative Artists
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Partial Filmography

FBI: International (2023-2024)
 Law and Order (2022-2025)
 Law & Order: SVU (2021)
 Blue Bloods (2013-2022)
 The Code (2019)
 Instinct (2019)
 Lethal Weapon (2018)
 Shades of Blue (2018)
 Gotham (2015-2017)
 Frequency (2017)
 Arrow (2012-2016)
 Grimm (2013-2016)
 Limitless (2016)
 The Flash (2015)
 Legends (2014)
 The 100 (2014)
 The Tomorrow People (2014)
 Do No Harm (2013)
 Switched at Birth (2013)
 666 Park Avenue (2012)
 Common Law (2012)
 The Vampire Diaries (2010-2012)
 The Client List (2012)
 Make It or Break It (2011)
 V (2011)
 Hellcats (2010-2011)
 Dark Blue (2010)
 Miami Medical (2010)
 Ghost Whisperer (2009-2010)
 Trauma (2009)
 Crash (2009)
 Life (2009)
 Lie to Me (2009)
 Numb3rs (2005-2008)
 The Mentalist (2008)
 Surface (2005)
 Wildfire (2005)
 The 4400 (2005)
 One Tree Hill (2004)
 Dragnet (2003)
 Charmed (1999-2003)
 Touched by an Angel (2003)
 Resurrection Blvd. (2000-2002)
 Dawson's Creek (2000)
 Roswell (1999)
 The Cape (1996)
 The Lazarus Man (1996)



Visit: johnbehring.tv
imdb.me/johnbehring
 Complete Filmography



JOHN BEHRING

SAMPLE EPISODES

WILL OPEN IN A NEW WINDOW
FULL SHOWS—PASSWORD: behring



GOTHAM

▶ "This Ball of Mud and Meanness"



FBI:

▶ **INTERNATIONAL**
"Wheelman"



GRIMM

▶ "El Cucuy"



ARROW

▶ "The Odyssey"



SHADES OF BLUE

▶ "Good Police"



LETHAL WEAPON

▶ "Bad Santas"



DO NO HARM

▶ "A Stand-In"



LIMITLESS

▶ "Bezgranichnyy"

NOTES FROM PRODUCERS

"OUTSTANDING! Moving, entertaining, funny, thrilling, beautifully shot, cast and acted. WELL DONE SIR!!!"
Executive Producer Blue Bloods - Kevin Wade

"It is truly great. The studio absolutely loved the show. The network raved about it as well. The collective feedback is that you knocked it out of the park!"
Co-Producer Blue Bloods – John Maybry regarding Leonard Goldberg & Eric Kim

"Phenomenal episode. Really. I would call you but it's too late. Action is terrific. Wept all through acts 5 and 6. Seriously. I can't thank you enough. Great job."
Executive Producer - Steve Pearlman

"Wow, viewing that was fun. I finally got to watch this wonderful episode from beginning to end with out stopping & it was GREAT. I was so happy to see so many new angles on our sets. Loved the performances. So many good scenes, so many moods, & such good storytelling. It flowed beautifully and our big story was gripping & full of tension. John, it was all beautifully directed."
Executive Producer - Allan Arkush

"I mentioned to you before we said goodbye that I'd love to pick your brains regarding directing. I deeply admired your approach, your commitment to story and your energy and ability to drive the set without losing a collaborative spirit to the work."
Actor - Adam Arkin

"You did a remarkable job on this episode. I love it. One of my favorite, if not favorite, episodes of the series."
Executive Producer of V – Scott Rosenbaum

"I forgot you directed it. F#\$%ing Marvelous! Tremendous!"
Executive Producer – Pilot Director David Nutter

"Cast sings. it really moves. We throw a polka soundtrack on it and it's Emmy time. Terrific work on the cut! Plays beautifully. boss #1 is very happy. Well done sir!"
Executive Producer Blue Bloods – Ian Beiderman

"You've done nothing but incredible work with me, and I think you'd bring a great eye and sensibility to the series. I still describe the fact that you managed to shoot a 14-page day of excellent footage as one of the more impressive directing feats I've seen."
Executive Producer – Craig Sweeny

"Just had a screening with all the producers. They were deliriously happy and sang your praises. They were saying it was by far our best episode."
Post Production – Ron Rosen re: Executive Producer – Do No Harm – David Schulner

Excellent work Sir. Precise, confident, dynamic, class act. As usual".
Executive Producer - Danny Cannon



"Great work! The episode simply kills. The story is tense, funny and emotional. All in one".

Executive Producer Gotham – John Stephens

"Hey John! Your episode turned out fantastic! We are really finishing strong and were super happy with it! The NYC scenes turned out great and only enhanced what is already a terrific episode".

Executive Producer – Jennifer Gwartz

"Loved, Loved it! Thanks again for putting such thought and effort into your shooting style. The energy and performances and your visual style we're all terrific. Wonderful work!"

Executive Producer – Scott Rosenbaum

"Love writing these emails. GREAT F#\$%ING JOB"!!!

Executive Producer - David Nutter

"Just had the pleasure of watching your episode this afternoon. You did a fantastic job! There were so many great moments and the restructuring worked like a charm. I can't believe how much you were able to get done in 9 days. Thank you so much for your tremendous work. I was so lucky to have you as my director and I hope we get to work together again soon".

Executive Producer – Ken Woodruff

"i loved it from the first cut, and that's saying something. not because i'm so hard to please (though people over here will tell you i am), but because the show had to master so many different tones and subject areas, and you managed them all. Beautifully".

"the ghost hunter storyline was clever and funny, but also emotionally involving, the big money scenes were powerful and moving, and the mystery and genre elements all played elegantly as well

also, the film was gorgeous.

and, just between us, many people have observed that this was probably jk's best performance on our show so far. anyway, now that the network has seen and loved the episode, and we're well through the post process, it seemed high time to let you know what a delightful and successful experience it was from our point of view, and to dare to hope you might find room on your dance card some time in the future to rejoin us for more episodes".

Executive Producer – P.K. Simonds

"Another great episode last night, John! You did a wonderful job! I wish we had more air time so we could have kept more material in and let certain scenes breath more, but still an excellent episode! I'm so glad you were able to come do these last summer. I hope we can work together again soon!"

Executive Producer – Jack Orman

"I was lucky enough to have John Behring direct two of my episodes. He's such a talented, professional director and an even better guy. He was also one of the few grown ups in the room and I'm so appreciative of that".

Executive Producer – Ken Woodruff

"i meant to email you after we screened... I absolutely LOVED your cut! I even think Matt got a little irritated with me laughing so much during the screening.. :) anyway- great job as always! glad we met on FREQUENCY...we are lucky to have you".

Executive Producer – Jennifer Gwartz

"John! I saw your cut of 309, really great job! Epic, emotional, and funny. Terrific performances throughout. I loved all the Murtaugh family stuff, young Cole and his Mom and so much else. Also... Gus!! Thank you for all your hard work and care with the script. It was a blast collaborating with you. Hope to do it again".

Executive Producer – Alex Taub

"I thought you did a great job in 309. Flashback Cole story is super emotional. Murtaugh/ RJ family story works great. And even the A story tracks and works well.

So thank you Sir for delivering again. Until next time"...

Executive Producer – Matt Miller

"Yo, buddy! I hope you're doing well. Again, I can't thank you enough for doing such a fantastic job! You bring great energy, kindness, and expertise to the set. It's infectious. I'm really looking forward to seeing your cut when it comes out. I'm sure it's going to be amazing!"

Executive Producer/Director

FBI: International – Michael Katleman

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Episodic television is quite literally a circus. It's a migrating community of obsessed artists and skilled technicians who step into the ring everyday and perform daring feats that constantly exceeds expectation while routinely inventing new forms of magic and illusion. I serve as the ringmaster, orchestrating the highflyers, tightrope walkers, technical magicians, and even the clowns into telling a great story that millions of people will experience. The end result is, I'm proud to say, a movie . . . that happens to be shown on television.



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